



# Los Angeles Violoncello Society, Inc.

## **Thirty-Sixth Annual Scholarship Audition**

for cello students of talent and promise age 13 and under

Applications must be postmarked by May 17, 2024

Video recordings submitted by Tues. June 11, 2024. 11:59 P.M.

*The Los Angeles Violoncello Society's unique auditions are designed to identify gifted students who are not necessarily the most advanced players in their age group. Its purpose is to help young cellists at varying levels of proficiency, demonstrating outstanding talent, fulfill their potential. A distinguished panel of cellists will judge participants, and their evaluations will be sent to each applicant's teacher after the audition.*

### **Awards**

The Ronald Leonard Award \$800.00

The Eleonore Schoenfeld Award \$800.00

The Victor Sazer Award \$800.00

**To receive their monetary awards**, the winners must be willing to have their video performance streamed by the Los Angeles Violoncello Society.

### **REQUIREMENTS**

- Open to cello students studying at schools or with private teachers.
- Teachers of applicants must **be current paid members of LAVS.**
- Students must not have reached their 14<sup>th</sup> birthday by **May 17, 2024.**
- Students must reside in Los Angeles, Orange, San Diego, Riverside, Imperial, San Bernardino, Ventura or Santa Barbara county.
- Students may perform one or more selections. However, the total playing time or video may not exceed 8 minutes.
- A registration fee of \$40.00 is required of each applicant.
- Previous 1st Place winners are not eligible to participate.
- 2nd and 3rd Place winners from the last two years are not eligible to participate.
- Video submission: **DO NOT STATE** your name or your teacher's name. **Just state the title of your piece.**
- The video must not have the student's name or the parent's name.
- Use a single camera, placed on a **stationary surface**, at an angle that clearly shows the full instrument, player's face and both arms.
- No editing is allowed: Only a single unaltered video recording is acceptable.** If you are performing two pieces, the second piece must be immediately performed after the first piece without stopping the video camera.
- Use only a video that has been recorded for this event. A recording from another competition or recital is unacceptable.
- Parents must sign to consent to the streaming of their child's video and publication of their child's essay to be posted on the LAVS website.
- You have the option to perform a piece which has no accompaniment or you can provide your own accompanist.

### **Send your applications, essays and checks to:**

Los Angeles Violoncello Society

c/o Margaret Asato

7600 W. Manchester Ave. #224

Playa del Rey, CA 90293

**APPLICATION MUST BE POSTMARKED BY May 17, 2024**

**(Note: No applications will be accepted that require a signature, i.e. FedEx, UPS etc...)**

**If you think the application may not arrive in time, please email Margaret Asato**

**at: [megscello@yahoo.com](mailto:megscello@yahoo.com) to advise.**

**All applicants will receive email and/or phone verifications.**



# Los Angeles Violoncello Society, Inc.

## **Thirty-Sixth Annual Scholarship Audition** **2024 Application Form**

(Please type or print and fill out **completely**. Incomplete applications will **not** be processed.)

Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

County \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ / \_\_\_\_\_

Student's email address \_\_\_\_\_ Parent's email address \_\_\_\_\_

*Parents must sign to consent to streaming their child's video and the publication of their child's essay to be posted on the LAVS website:* \_\_\_\_\_

Number of years of *private study* \_\_\_\_\_ TOTAL NUMBER YEARS OF CELLO STUDY \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_ / \_\_\_\_\_

Teacher's Home Address: \_\_\_\_\_

Teacher's email address: \_\_\_\_\_

School (if studying in a school music program) \_\_\_\_\_

School Address \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

***(Application must be signed by a private cello teacher or a school music teacher.)***

Title of 1<sup>st</sup> Piece \_\_\_\_\_ Composer \_\_\_\_\_

Title of 2<sup>nd</sup> Piece (if applicable) \_\_\_\_\_ Composer \_\_\_\_\_

TOTAL PERFORMANCE TIME (*not to exceed 8 minutes*) \_\_\_\_\_

**Audition Essay:** On a separate sheet of paper, write a one to two page essay on one of the following topics: **1) Why do you like to play the cello? Or 2) Write about a person who inspires you and why. Please submit in a typed format and include it with the application.**

IF APPLICABLE ACCOMPANIST'S NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

PLEASE CHECK **ALL THAT APPLY:**

My teacher is a **current** paid member of LAVS. \_\_\_\_\_  I am a current member of LAVS  
**(required for participation)**

**A \$40.00 registration fee is required with each application.** (This includes student membership until Aug. 30, 2024.) Please make your checks payable to LAVS.

***Send applications, essays and checks to:***

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c/o Margaret Asato  
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Playa del Rey, CA 90293

**APPLICATION MUST BE POSTMARKED BY **May 17, 2024****